

The Foundations of Music



At the John Henry Newman Academy we understand that the Early Years Foundation Stage (EYFS) is structured very differently to the national curriculum as it is organised across 7 areas of learning, rather than discrete subjects.

Each subject leader endeavours to make sure their subject meets the need of every child in the school, from Nursery to Year 6. Therefore, this document shows which statements and areas from the '2020 Development Matters' are essential knowledge and skills for Music in The National Curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals (ELG) in the EYFS statutory framework, the Development Matters age ranges for the Three and Four-Year-Olds and Reception as well as any relevant texts outlined to match the programme of study for Music.

Music			
Programme of Study	EYFS Area		Statements
Three and Four-Year-Olds	Communication and Language		Sing a large repertoire of songs.
	Physical Development		Use large-muscle movements to wave flags and streamers, paint and make marks.
	Expressive Arts and Designs		- Listen with increased attention to sounds. - Respond to what they have heard, expressing their thoughts and feelings. - Remember and sing entire songs. - Sing the pitch of a tone sung by another person 'pitch match'. - Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. - Create their own songs, or improvise a song around one they know. - Play instruments with increasing control to express their feelings and ideas.
Reception	Communication and Language		- Listen carefully to rhymes and songs, paying attention to how they sound/ - Learn rhymes, poems and songs.
	Physical Development		Combine different movements with ease and fluency.
	Expressive Arts and Design		- Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Create collaboratively, sharing ideas, resources and skills. - Listen attentively, move to and talk about music, expressing their feelings and responses. - Sing in a group or on their own, increasingly matching the pitch and following the melody. - Explore and engage in music making and dance, performing solo or in groups.
ELG	Expressive Arts and Design	Being Imaginative and Expressive	- Sing a range of well-known nursery rhymes and songs. - Perform songs, rhymes, poems and stories with other, and (when appropriate) try to move in time with music.