



Art and Design: Progression of Knowledge and Skills

	Painting	Collage	Sculpture	Drawing	Print	Textiles
Nursery	Birth to 3 • Notice patterns with strong contrasts and be attracted by patterns resembling the human face. • Start to make marks intentionally. • Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. • Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Three to Four Year-Olds • Explore different materials freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures.					
Reception	• Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skill • Watch and talk about dance and performance art, expressing their feelings and responses. • Explore colour and colour-mixing • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. ELG: • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories.					
Year 1	Painting Milestone 1: • Use thick and thin brushes.	Collage Milestone 1:	Sculpture Milestone 1: • Use a combination of shapes.	Drawing Milestone 1:	Print Milestone 1: • Use repeating or overlapping shapes.	Textiles Milestone 1:



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	• Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels.	• Use a combination of materials that are cut, torn and glued. • Sort and arrange materials. • Mix materials to create texture.	• Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting,	• Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils.	• Mimic print from the environment (e.g. wallpapers). • Use objects to create prints (e.g. fruit, vegetables or sponges). • Press, roll, rub and stamp to make prints.	• Use weaving to create a pattern. • Join materials using glue and/or a stitch. • Use plaiting. • Use dip dye techniques.
Year 2						
Year 3	Painting Milestone 2: • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour.	Collage Milestone 2: • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage.	Sculpture Milestone 2: • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other moldable materials. • Add materials to provide interesting detail.	Drawing Milestone 2: • Use different hardnesses of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture.	Print Milestone 2: • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns.	Textiles Milestone 2: - Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric.
Year 4						
Year 5	Painting Milestone 3: • Sketch (lightly) before painting to combine line and colour.	Collage Milestone 3: • Mix textures (rough and smooth, plain and patterned).	Sculpture Milestone 3: • Show life-like qualities and real-life proportions or, if more abstract, provoke	Drawing Milestone 3: • Use a variety of techniques to add interesting effects (e.g. reflections,	Print Milestone 3 • Build up layers of colours. • Create an accurate pattern, showing fine detail.	Textiles Milestone 3: • Show precision in techniques. • Choose from a range of stitching techniques.
Year 6						



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	• Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists.	• Combine visual and tactile qualities. • Use ceramic mosaic materials and techniques.	different interpretations. • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form.	shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement	• Use a range of visual elements to reflect the purpose of the work.	• Combine previously learned techniques to create pieces.
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